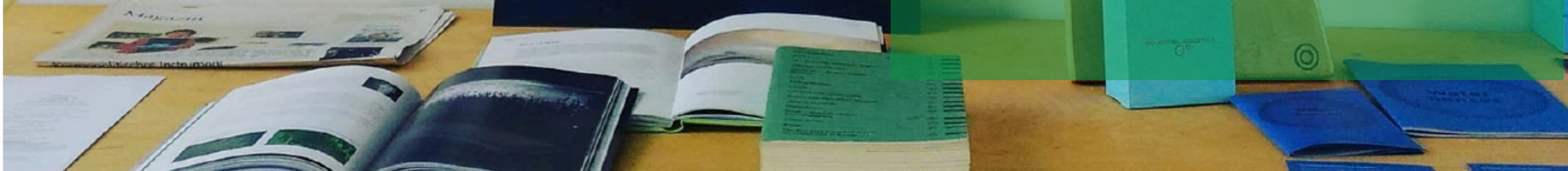


Ruth Le Gear

Platform 31



Working with ATELIER MELUSINE has been amazing and an exercise in trust and the things I have learned about myself and my practice throughout that.

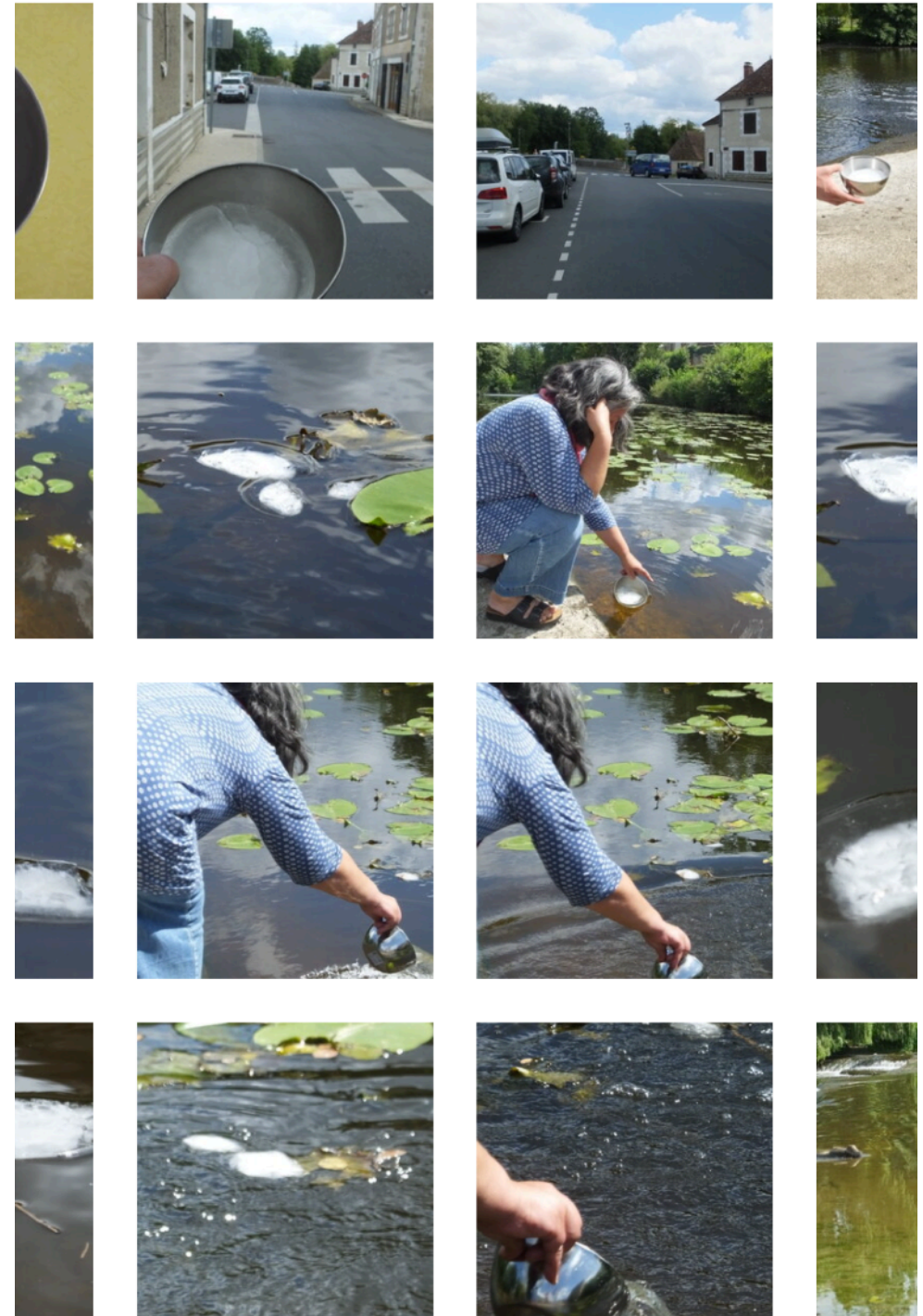
Excerpt from essay Water Shaman

<https://www.atelierdemelusine.com/ruth-le-gear-essay>

By Sally Annett August 2021 “Ruth Le Gear is an Irish artist who speaks with Nature. She is a film maker, site specific installation artist and a water shaman. Her practice focuses on ecology and healing, manifested through somatic and performative psychogeography, eco-arts, film, photography, sound and text as well as sculpture in the form of wearable and portable water talismans. When one sits in the natural world and listens deeply, senses profoundly and reaches out in thought, speech and song, waiting patiently for a response, often a wave or sensation of a lost memory, a faded dream,

resonates within. If you listen deeply enough, openly enough a still small voice will answer.

Ruth Le Gear’s work revolves around this dialogue, this communion with Nature and is part of an obscured tradition of bards, storytellers, healers wise women and artists. All who enter into and talk directly with the four worlds of body, psyche, intellect and spirit. There is an ancient lineage of women and wells, fundamental to Abrahamic, Greco-Roman and Pagan traditions and sacred sites which speak of women as the voice of the waters.



A VISIT, A CEREMONY, A GIFT

film commission curated by

Kate Strain.

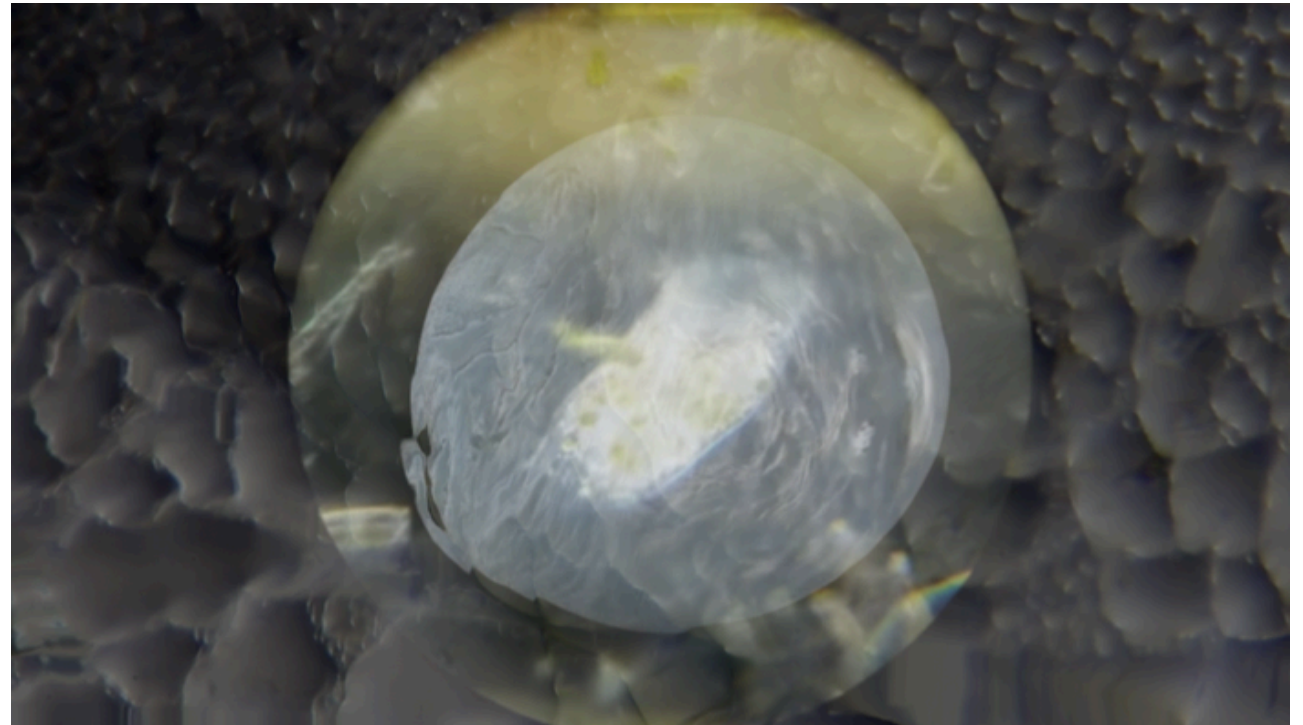
TULCA Festival of Visual Arts' UnSelfing Programme
Galway 2020 European Capital of Culture

<https://www.tulca.ie/unselfing2020/a-visit-a-ceremony-a-gift>

<https://vimeo.com/535213060>

The film focuses on the research and practice of Austrian artist and philosopher Elisabeth Von Samsonow who has been inspired by the role of the White Goddess, and the Deep Ecology movement. Elisabeth von Samsonow uses an alphabet based on trees native to both Ireland and Austria, to create poetry and uncover its' origin in the woods.

Participating artists: Marielle MacLeman,
Ruth Le Gear, Ruby Wallis and Michaële
Cutaya, Michelle Doyle, Liliane Puthod,

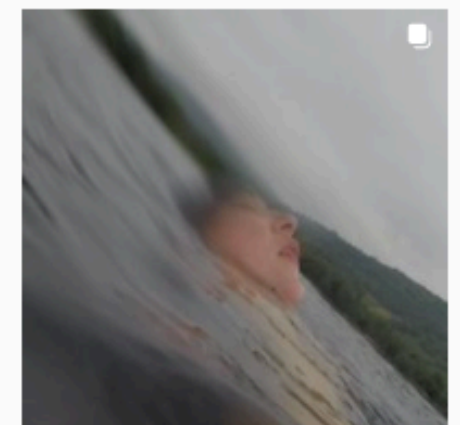
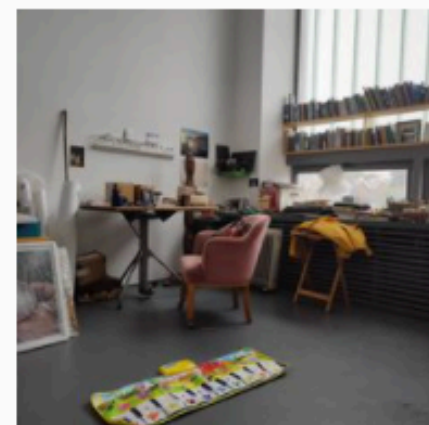
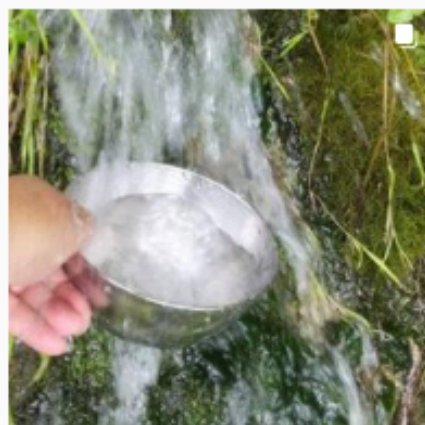
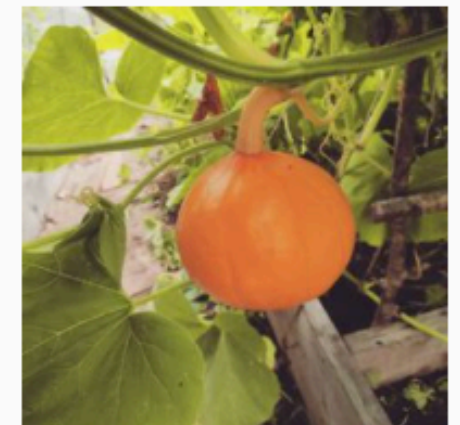
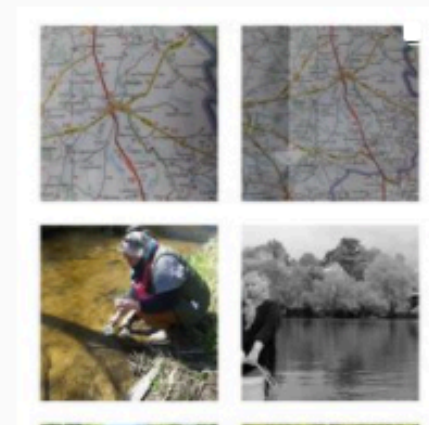
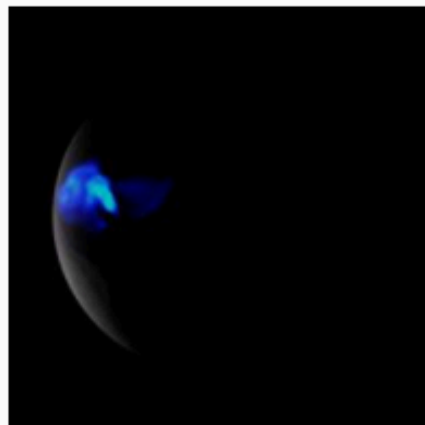
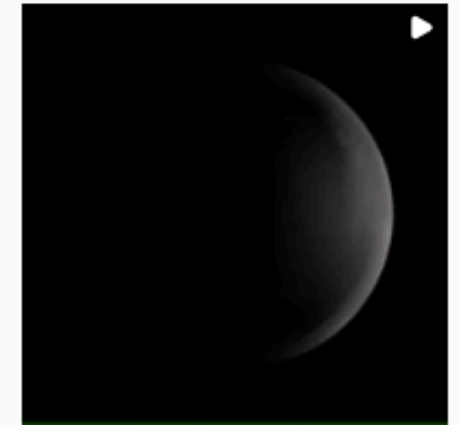
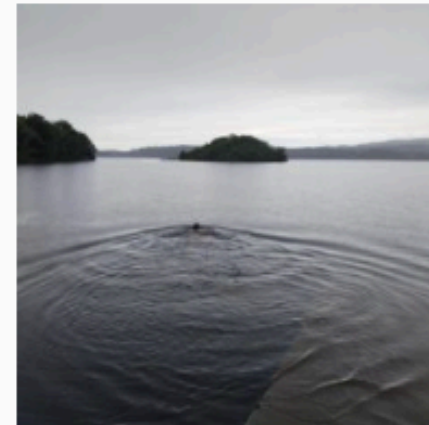
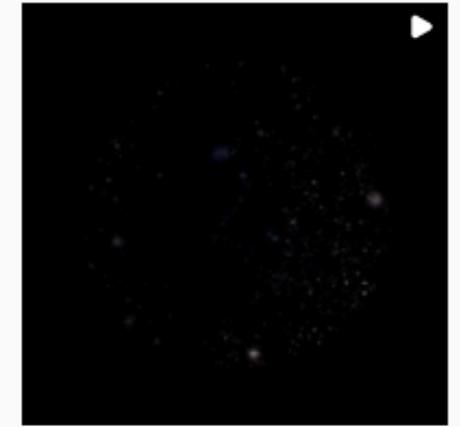
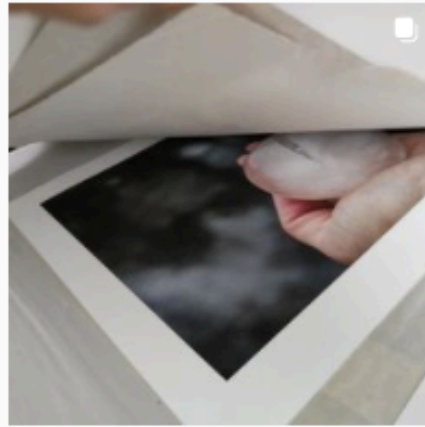


Walking Keshcorran 2021

—
Julianna Holland, Ruth Le Gear, Sarah Ellen Lundy, Christine Mackey, Kate Oram, Kiera O'Toole and Tommy Weir.

My practice involves an engagement and meditation with the landscape, through the creation of water essences, which resonate within the subtle energy field, impacting one's physical and emotional health. The essence is explored through sound and video works of the water droplets from the caves. This manifests as a focused awareness something that surrounds us constantly, of time passed but held in aquatic suspension, deep geological time.

<https://vimeo.com/manage/videos/583447814/42e41f4cfc>
<https://www.treadsoftly.ie/walking-keashcorran>



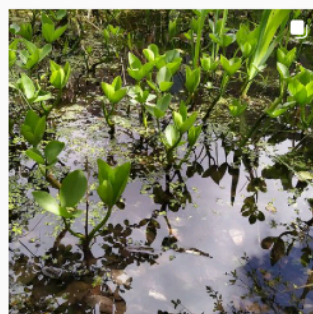
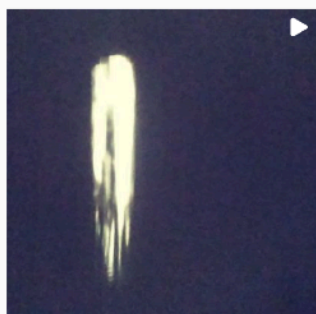
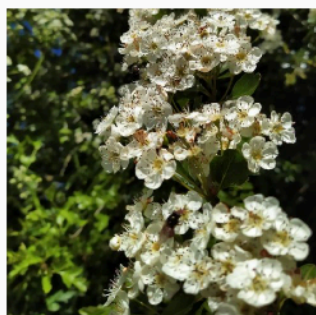
notebook excerpts

Having the time and space to work, as a new mother was really incredible. It allowed me to keep my practice current and opened up pathways for connection through the Platform 31 award. I also had the confidence in my practice to take on new ambitious projects in the trying times of the past 18 months.

I feel that overall the aim of the original application was met, the film works are still in process but I feel that they are richer and have benefited from the time allowed. It has been a strange time and the cultural landscape is changing. These works have the potential to heal the landscape and individuals and this is a process that I feel is somehow almost like having a child. I feel like my studio space is bringing these works through the spiritual dimension earth side and this is something that happens in its own time.

Connecting with the group was very transformative for me and our conversation continues. Somehow I always felt like I was working alone but there is a community there. I have had the most amazing peer support and feedback from a community of artists here in Ireland.

The questions that arose throughout Platform 31 will sustain my practice for a long time.



As a new mother my way of working has changed but not my practice. Time appears in different forms and headspace is created in a new way.

I guess with the current global situation happening at the same time it's hard to separate these things but my way of working has most certainly changed. I am currently working a distance residency in France, rather than being there and it has all come together beautifully, all these new ways of being coming at once takes time to process. I have constantly showed up with curiosity and confidence with my work this past year, be in it in the studio, out on site visits or simply moments of clarity within home life that are quickly noted into notebooks or recorded as audio notes on my phone. In previous times I would have rushed to the studio with such thoughts but life does not always allow that these days, so things distill in a different way.

Building communities of practice has been really important for me over the last number of months.

